

“In the Spotlight” -- Solo Performance Application

Due: November 11, 2023

Name of Orchestra Member: _____

Solo Instrument: _____

Number of years playing this instrument: _____ Number of years in LJYO: _____

Name of Private Teacher: _____

Contact Information for Private Teacher: Phone: _____

Email of music teacher: _____

Have you consulted your private teacher about this opportunity? YES NO

Name of your Audition Piece: _____

Composer's Name: _____ Arranged by: _____

Publisher _____

Orchestration: (Please list instruments.) _____

Do you know that you will be required to provide a score if you are accepted as a soloist? Yes No

Have you performed this piece before? _____ if so, when/where? _____

Previous Spotlight solos performed with LJYO: _____

I understand that this is an audition for an opportunity to perform a solo with LJYO and that the opportunity is not guaranteed. Many factors can affect LJYO's choices, not just ability level.

The soloist must provide and individually pay for a comprehensive score and parts with rehearsal numbers in all parts (not a mini score). This includes finding a score or having a score produced at your own expense. Parts for all members of the orchestra are desired (including winds/percussion). Soloists are also asked to also submit a personal biography as well as information about their piece (approximately 200 words in all). This is used in our concert program

One thing to also note is that if a soloist misses three practices of our “In The Spotlight” rehearsals they sacrifice their solo and will not be allowed to perform, even if the application was initially accepted.

I also understand that the entire piece must be performed, recorded and submitted to 'manager@ljyo.ca', in video format, along with this form on or before November 12th.

Signature of Orchestra Member: _____

Signature of Parent: _____

Signature of Private Teacher: _____