



# La Jeunesse Youth Orchestra

## Sonic Bloom

Sunday May 8, 2022 - 3pm  
Port Hope United Church



Our concert sponsor:



Our season sponsor:





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LJYO Foundation Inc. accepts all major gifts and bequests. The investment you make provides additional funds for LJYO's future and Music for Life for your family, friends, and your community.

For more information, please contact Virginia Dakers at 289-939-3510 or email [virginiadakers@gmail.com](mailto:virginiadakers@gmail.com)

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Virginia Dakers, President  
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## GREETINGS FROM THE PRESIDENT

Welcome!

Thank you for joining us on this special day, Mother's Day, be it live or virtual. Last season, due to Covid restrictions we created a "stitched together" Sonic Bloom video, so today we are extremely excited to present our 23<sup>rd</sup> Sonic Bloom concert in this beautiful venue. Laurie and Kevin have prepared an exciting program for you to enjoy. We appreciate you joining us to celebrate our achievements this season.

I am very proud to be part of La Jeunesse Youth Orchestra and I am very grateful to the Board of Directors, staff, coaches, and volunteers who have spent numerous hours on various tasks. We always need more hands to get the job done. Let us know if you would like to help out. Also, if you know of a young musician who would benefit from the experience of playing in the orchestra, please contact the orchestra manager, or send us a note through our website. Audition information is given in this program.

I would like to thank The Municipality of Port Hope and Council for the community grant given to us to sponsor this concert. We are very proud to be part of this cultural community. The ongoing operation of LJYO has been quite challenging for the last two years and we couldn't have continued without many financial contributions. We are very grateful to our anonymous donor, sponsors, businesses, and patrons for their continued generosity to LJYO this season. Our thanks go to our walkathon sponsors for the second year. Your support towards youth and music in the community is admirable.

Happy Spring and Happy Mother's Day!

*Virginia Dakers, President*



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## GREETINGS FROM THE MUSIC DIRECTOR

Welcome to our final concert of the year, the product of many rehearsals for our young members and coaches along with the dedicated work of our board of directors. For today's concert, instead of performing short youth orchestra works, we have risen to the challenge of performing three full-length symphonic works in their original form.

We open with the movie theme from 'The Magnificent Seven' and. I am sure you will recognize this tune! Then we continue on a western theme with Grofe's 'On the Trail' from his Grand Canyon Suite. We depict the donkey getting packed for the ride down the trail, the picturesque views, the heat of the sun and the tumble down the steep path. Imagine the colours of the Grand Canyon as you enjoy this piece.

Next, we premiere 'The King's Burden' by our own coach and orchestra dad, Luc Arseneault. Youth orchestras rarely have the opportunity to commission a work, so this is a special moment. This piece, too, is descriptive. It is based on the old English epic poem, Beowulf. The scene opens on the devastation of his Kingdom as it has been torched by the dragon. Then you will hear the King's fighters preparing for a battle. You will recognize the battle scene and the moment at which the dragon is slain, then the sad realization that the King has fallen.

With gratitude to John Rutter, we have been granted access to his choral Ukrainian Prayer and arranged it for orchestra. The words are in the program and you are welcome to sing as we focus our attention on the Ukraine.

Lifting your spirits, Rossini's 'La Gazza Ladra' is a melodrama, full of comedy. You will hear several shifts from minor to major reflecting the ups and downs and of the story.

Our concert will close with familiar music from Harry Potter, and then you can get up on your feet for 'Tico, Tico'.

I appreciate everyone who has purchased a ticket and I hope that you thoroughly enjoy the concert! Don't forget to "like" us on YouTube. Hope to see you again next year!

*Laurie Mitchell*

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& ASSOCIATES**

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### **Violin I**

Parsa Barari  
Sidney Gallimore  
\*\* Maya Gardzinski  
Luke Gardzinski  
Sophie Goodfellow  
Era Gragjevi  
Daniel Hughes  
Joshua Mostert  
Olivia Mullings  
Katie Simser  
Kristen Woodward

### **Viola**

Ignatius Gardzinski  
Ardian Gragjevi

### **Cello**

Jacob Gardzinski  
Benedict Hughes  
\*Jon Lepage

### **Bass**

Zach Arsenault  
\*Jake Loyst

### **Violin II**

Caleb Arsenault  
Chelsea Collins  
Connor Demrovsky  
Kateri Gardzinski  
\*\*\* Kathleen Goodfellow  
Preston Hendriks  
Eva Jung  
Amelia Lane  
Madison Lepage  
Isabelle Mei  
Ireland Moore  
Sam Ninan  
Elizabeth Payne  
\*Kasia Payne

### **Flute**

Rylee Smith  
\*Ray Moore  
Emily Yourt

### **Woodwind**

\*Tom Box  
\*Mark Vining  
\*Gregory Ward

### **Trumpet/Piano**

\*Jeff Mitchell

### **Trombone**

\*Cameron Dakers  
Molly Steeves

### **French Horn**

\*Lorne Horwood

### **Percussion**

\*Luc Arsenault  
Kevin Chocorlan  
Kathleen Goodfellow  
\*Gregory Ward

### **Librarians**

Kathy Coltof  
Peter Gardzinski  
Anna Hughes  
Stephen Hughes

### **Orchestra Manager**

Frank Gallimore

\*\*\* Orchestra Leader

\*\* Concertmaster

\* Adult coach

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## **La Jeunesse Youth Orchestra presents**

### **SONIC BLOOM**

The Magnificent Seven ..... Elmer Bernstein

“On the Trail”, from the Grand Canyon Suite ..... Ferde Grofé

The King’s Burden ..... Luc Arsenault

Overture to La Gazza Ladra ..... Gioacchino Rossini

Ukrainian Prayer..... John Rutter  
trans. Laurie Mitchell

Song without Words ..... Gustav Holst

Selections from Harry Potter and the Goblet of Fire  
..... Patrick Doyle and John Williams

Tico Tico..... Zequinha de Abreu  
*Soloist: Rylee Smith* arr. Mark Vining

**Please note video recording and flash photography are not  
permitted during the concert.**

#### **La Jeunesse Youth Orchestra Inc. Board of Directors**

Virginia Dakers (Pres.), Ruth Goodfellow, Andrea Lapthorne, Lisa McIsaac (Sec.), Jeff Mitchell,  
Kristen Moras (Vice-Pres.), Arnold Mostert, Dorothy Tse, Judi Wyatt (Treas.)

## Luc Arsenault – Composer of “The King’s Burden”

Luc started playing guitar at age 12. He has a Bachelor of Arts in Music from the University of Ottawa, and a Master’s degree in composition from Western University. He has also worked as a film and TV and concert music composer since 2000, and has scored two animated series on CBC television. In addition, he has scored six feature length films. In 2004, he received a Gemini award nomination for best original music score for a dramatic series.



Luc’s two sons, Caleb and Zach, are members of LJYO. With all of his accomplishments and warm energy, we heartily thank Luc for being a coach, parent, audio/video editor and producer, and composer--LJYO could not be what it is without you.

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*LJYO has donated to the **Canadian Red Cross – Ukrainian Relief Fund** with gratitude to John Rutter for the use of his musical setting.*

### **Ukrainian Prayer**

*Lord God, we pray, protect Ukraine.  
Grant her strength Lord, hope, Lord, and  
salvation.  
Hear our prayer.*

## GREETINGS FROM THE ASSISTANT MUSIC DIRECTOR

As I write this message for our Sonic Bloom concert, I find myself reflecting on the past year and the fact that Spring is a time for rebirth and growth. I am constantly amazed by the people involved in this orchestra. Whether it be the players, the coaches, or our board of directors, all have persevered and kept music alive through this pandemic.

Because of gathering limits and the orchestra's commitment to safety, each of our concerts this year has been performed for a live audience while also being live-streamed. Now, as we begin to reach the end of the pandemic, hope springs forth that we may soon return to concerts where masks, distancing, and barriers are a thing of the past.

This Sonic Bloom concert is the result of all the hard work, dedication, and commitment of everyone involved to survive and even thrive through the difficult times of the pandemic. I am immensely proud and humbled to work with all of the players and coaches in this orchestra and very thankful for the support of the Board. Please enjoy the concert!

*Kevin Chocorlan*



Special thanks to: Rev. Jon Foster and Calvary Pentecostal Church, Rev. Kevin Moore and Port Hope United Church, Ellen Douglas, Frank Gallimore, Lisa McIsaac, Chrissy Moore, Taju Punnoose, David Hendriks, Farnoosh Tavakkoli, Carolyn Adams, Deborah Henderson, Kathy Coltoff, Jennifer Lane, Anna and Stephen Hughes, Peter Gardzinski, Linnea Moras, and all LJYO Coaches.





# AUDITIONS

May 14, 8:30 - 4:30

June 4, 8:30 - 1:30

September 10, 8:30 - 1:30

Auditions will take place on Zoom and will be 15 minutes long

Contact Frank Gallimore  
manager@ljyo.ca or 905-373-8994  
to book your audition

## Requirements

Age 10+, minimum Suzuki book 3/4 or RCM 3/4

1 fast/technical piece

1 major scale

1 chromatic scale

1 slow/musical piece

1 minor scale

Sight Reading

Scales and pieces are prepared by the candidate in advance, candidates can choose any key for their scales

*Concerts will be Saturdays Dec. 3, 2022, March 4, 2023, and May 6, 2023*



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## OUR ACTIVITIES WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF OUR GENEROUS DONORS.

We invite you to join us in furthering opportunities for our members and for enhancing LJYO's role in our community by making a financial contribution. Donations received after April 14, 2022 will be gratefully acknowledged in our December program.

### **BENEFACTOR (\$1000+)**

Anonymous  
LJYO Foundation Inc.  
Edmond & Sylvia Vanhaverbeke  
Kathy & Ron Coltof

### **STANDING OVATION (\$500 - \$999)**

Carol Torrente  
Policy Concepts – Bill Boddington Fund

### **ENCORE (\$200 - \$499)**

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David & Mary Jane Lapthorne  
Tony & Val Mancktelow  
Mary Jane Preston  
Betty Gracie  
Anonymous

Mariam Alford  
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Camastra Dentistry  
Matthew Mitchell  
Dorothy and Dale Mitchell  
Ahmad & Farnoosh Barari

### **ROUND OF APPLAUSE (\$100 - \$199)**

Ian Montagues  
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Deborah Jefferson  
Shelley Mieke  
Lisa McIsaac  
Bart Hawkins Kreps  
Fred & Ingrid von Ompteda  
Roldano Dalla Rosa  
Patricia Sinnot

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Ricarda Renner  
Ruth & Russell Goodfellow  
Margaret Ryerson  
Marlene Davison  
Andy Hendriks  
Claire Mowat  
Carolyn Adams

### **KEEPING THE RHYTHM (\$25 - \$99)**

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Cathy Groom  
Susan Hall  
Deborah Henderson  
Gary Hope  
Lorne Horwood  
Cecilia Ignatieff  
Mary Kowal  
John & Janina Kraus  
Jeff Lowery

Marlene Randall  
Raymond Rosaire  
Courtneya-Roblin Robin  
Jeffrey & Jane Simser  
Patricia Sinnott  
Alison Stokes  
Shirley Tetz  
Janet Ward  
Bruce Williamson  
Mirelle Watson  
Arlene Yeo

A donation in memoriam is a special way to honour someone's love of music. We are grateful to the following for their donation to LJYO.

### **STANDING OVATION (\$500 - \$999)**

Colin Crawley – In memory of Lisa Samuel

Karen Delaney – In memory of Douglas Delaney

### **KEEPING THE RHYTHM (\$25 - \$99)**

Ann Newroth – In memory of Don Lowens

Anne Scarbarnicki – In memory of Cathie Long

Jane Hilton – In memory of Don Lowens

LJYO is pleased to be able to offer financial assistance to a limited number of members, through two bursary awards for current members. Funds can be used to cover LJYO membership fees, instrument rental, music lessons or other related music expenses approved by LJYO.



#### **BILL BODDINGTON BURSARY**

Bill Boddington was one of LJYO's most enthusiastic supporters. After his death, the award was created by family and friends as a way to carry on his support for music and youth.

#### **CATHIE LONG MUSIC EDUCATION BURSARY**

An emphasis is placed on supporting French Horn players, but support will also be considered for players of double reed instruments (oboe and bassoon) as well as low stringed instruments (viola, cello, and double bass). The late Cathie Long was a French Horn coach and LJYO supporter, and this award was created by her family and friends.

Application details for these awards can be found on our website at [www.ljyo.ca](http://www.ljyo.ca)



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